



Sapphic Primitivism: Productions of Race, Class, and Sexuality in Key Works of Modern Fiction

Robin Hackett

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A study of race, class and sexuality in modernist texts by white women to argue the existence of a literary device termed as Sapphic Primitivism, this text exposes the ways several classes of identification were intertwined with the development of gay identities at the start of the 20th century.

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