



The Digital Media Handbook (Media Practice)

Andrew Dewdney, Peter Ride

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The new edition of *The Digital Media Handbook* presents an essential guide to the historical and theoretical development of digital media, emphasising cultural continuity alongside technological change, and highlighting the emergence of new forms of communication in contemporary networked culture.

Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts, as well as a series of interviews from a range of digital media practitioners, including producers, developers, curators and artists.

The Digital Media Handbook highlights key concerns of today's practitioners, analysing how they develop projects, interact and solve problems within the context of networked communication.

The Digital Media Handbook includes:

- Essays on the history and theory of digital media
- Essays on contemporary issues and debates
- Interviews with digital media professionals
- A glossary of technical acronyms and key terms.

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