



Black Women of the Harlem Renaissance Era

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The Harlem Renaissance is considered one of the most significant periods of creative and intellectual expression for African Americans. Beginning as early as 1914 and lasting into the 1940s, this era saw individuals reject the stereotypes of African Americans and confront the racist, social, political, and economic ideas that denied them citizenship and access to the American Dream. While the majority of recognized literary and artistic contributors to this period were black males, African American women were also key contributors.

Black Women of the Harlem Renaissance Era profiles the most important figures of this cultural and intellectual movement. Highlighting the accomplishments of black women who sought to create positive change after the end of WWI, this reference work includes representatives not only from the literary scene but also:

- Activists
- Actresses
- Artists
- Educators
- Entrepreneurs
- Musicians
- Political leaders
- Scholars

By acknowledging the women who played vital—if not always recognized—roles in this movement, this book shows how their participation helped set the stage for the continued transformation of the black community well into the 1960s.

To fully realize the breadth of these contributions, editors Lean'tin L. Bracks and Jessie Carney Smith have assembled profiles written by a number of accomplished academics and historians from across the country. As such, *Black Women of the Harlem Renaissance Era* will be of interest to scholars of women's studies, African American studies, and cultural history, as well as students and anyone wishing to learn more about the women of this important era.

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