

The Encyclopedia of Musicians and Bands on Film

Melissa U. D. Goldsmith, Paige A. Willson, Anthony J. Fonseca



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Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers like Beethoven, Chopin, and Mozart to the rise (and often fall) of imaginary bands in *The Commitments*, *Almost Famous*, and *That Thing You Do!*, the world of musicians has inspired hundreds of films.

The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world. The entries in this volume encompass a range of subjects that including straightforward biographies, rockumentaries, and even the occasional mockumentary. The scope also allows for the inclusion of films about fictional singers and bands (including girl bands), with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point-of-view, band competitions, the traveling band, and rock-based absurdity.

Entries in this volume will explore band / musician films by analyzing their music, sound editing, costuming, performance practice, set design, film editing, and scripting. Among the films included are 8 Mile, Amadeus, La Bamba, Beyond the Sea, Bird, The Blues Brothers, The Buddy Holly Story, Coal Miner's Daughter, The Commitments, Crazy Heart, The Doors, Dreamgirls, Eddie and the Cruisers, The Glenn Miller Story, Great Balls of Fire, A Hard Day's Night, Help!, I'm Not There, Jailhouse Rock, A Mighty Wind, Notorious, Nowhere Boy, Once, One Trick Pony, Ray, Roadie, Rock of Ages, The Rocker, The Rose, Round Midnight, The Runaways, The Rutles, School of Rock, Sid and Nancy, Some Like It Hot, Straight Outta Compton, Sweet Dreams, That Thing You Do!, This Is Spinal Tap, Velvet Goldmine, Walk Hard, Walk the Line, and What's Love Got to Do with It.

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