



# Renaissance Fantasies: The Gendering of Aesthetics in Early Modern Fiction

*Maria Teresa Micaela Prendergast*

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**Renaissance Fantasies: The Gendering of Aesthetics in Early Modern Fiction** Maria Teresa Micaela Prendergast

Explores why some early modern writers put their masculine literary authority at risk by writing from the perspective of femininity and effeminacy. The text argues that such work promoted alternatives to the dominant patriarchal aesthetics by celebrating unruly female and effeminate male bodies.

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