



Distant Voices, Still Lives (BFI Film Classics)

Paul Farley

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Set in "a world before Elvis, in a Liverpool before the Beatles", Terence Davies' film "Distant Voices, Still Lives" is an elegiac and intensely autobiographical meditation on a post-war working-class childhood. This study of the film is both a personal response, as a Liverpudlian and as a poet, and an exploration of Davies' unique visual style.

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