



Mime Spoken Here : The Performer's Portable Workshop

Tony Montanaro, Karen Hurl Montanaro

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For more than 40 years, Tony Montaro has been a celebrated mime, at the top of his field. And for the past 20 years, he has shared his insights and skills as a mentor to hundreds of performers. At last, here's Tony's book, a book for all performing artists - actors, musicians, dancers, poets...

To Tony Montanaro, mime is 'eloquent gesture,' with or without words, with or without props. His approach is more than an invaluable lesson in theatre; it's a lesson in communication. Knowing what you want to project, sensing what the audience sees, and developing the skill necessary to bring the two together with eloquence and personal style are the goals of 'Mime Spoken Here.'

CONTENTS: 1) Definition & History of Mime * 2) Warming Up * 3) Premise Work * 4) Isolation Exercises and Illusions * 5) Character Work * 6) Preparatory Exercises * 7) Improvisation * 8) Creating Sketches * 9) The Subtleties of Performing

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From reader reviews:

Betty Blake:

Playing with family in a park, coming to see the water world or hanging out with pals is thing that usually you will have done when you have spare time, then why you don't try factor that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Mime Spoken Here : The Performer's Portable Workshop, you are able to enjoy both. It is good combination right, you still wish to miss it? What kind of hang-out type is it? Oh can occur its mind hangout folks. What? Still don't obtain it, oh come on its identified as reading friends.

Brenda Evans:

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Delmar Stingley:

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