

Possession, Puritanism and Print: Darrell, Harsnett, Shakespeare and the Elizabethan Exorcism Controversy (Religious Cultures in the Early Modern World)

Marion Gibson



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Tells a story of injustice and passionate resistance to religious persecution in the last years of Queen Elizabeth's reign. Through an analysis of a sensational series of demonic possessions and exorcisms, this book highlights the existence of controversies in print in the late Elizabethan period of the kind that would one day lead to civil war.

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