



Crime Films: Investigating the Scene (Short Cuts)

Kirsten Moana Thompson

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Crime Films: Investigating the Scene analyzes the wide body of films that fall under the rubric of crime, from the gangster film to the film noir to classic whodunit television series like *Law and Order* and *CSI*. Ever since Edwin S. Porter's *The Great Train Robbery* in 1903, audiences have been fascinated by films about crime and the world as seen from both sides of the law. *Crime Films* approaches a crime scene from the standpoint of the criminal, the crime, and the crime-solver, revealing the master plan behind the world of crime on screen. The criminal underworld takes on many forms, and this volume delves into recent developments in erotic thrillers like *Basic Instinct* (1992) and neo-noirs like *Body Heat* (1981) and *LA Confidential* (1997). Also included are a number of close readings of enduring crime films, from *The Silence of the Lambs* (1991) to *Seven* (1995) as well as such television series as *Hill Street Blues*, *Homicide*, and *CSI*.

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