



Miniature Painting: A Complete Guide to Techniques, Mediums, and Surfaces

Joan Cornish Willies

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This guide concerns the traditional art of miniature painting. These small, detailed portraits, originally painted in the style of medieval manuscripts, were often painted by jewellers who set them into pendants or boxes. The paintings were often used for identification. Today the materials and purposes of miniatures has changed, but the techniques remain the same - a process of building luminosity, details and a smooth surface with thin layers of paint. This book provides an overview of the miniature painting process through to how to paint miniature landscapes, still lifes and portraits, colour harmony, use of gold leaf in miniature painting, and painting silhouettes. Step-by-step demonstrations are included.

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