



Women's Irony: Rewriting Feminist Rhetorical Histories (Studies in Rhetorics and Feminisms)

Tareq Samra Graban

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In *Women's Irony: Rewriting Feminist Rhetorical Histories*, author Tarez Samra Graban synthesizes three decades of feminist scholarship in rhetoric, linguistics, and philosophy to present irony as a critical paradigm for feminist rhetorical historiography that is not linked to humor, lying, or intention. Using irony as a form of ideological disruption, this innovative approach allows scholars to challenge simplistic narratives of who harmed, and who was harmed, throughout rhetorical history.

Three case studies of women's political discourse between 1600 and 1900—examining the work of Anne Askew, Anne Hutchinson, and Helen M. Gougar—demonstrate how reading historical texts ironically complicates the theoretical relationships between women and agency, language and history, and archival location and memory. Interwoven throughout are shorter case studies from twentieth-century performances, revealing irony's consciousness-raising potential for the present and the future.

Ultimately, *Women's Irony* suggests alternative ways to question women's histories and consider how contemporary feminist discourse might be better historicized. Graban challenges critical methods in rhetoric, asking scholars in rhetoric and its related disciplines—composition, communication, and English studies—to rethink how they produce historical knowledge and use archives to recover women's performances in political situations.

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