



History of American Ceramics: The Studio Potter

Paul S. Donhauser

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Dust jacket notes: "History of American Ceramics: The Studio Potter is the first historical study to examine the various influences instrumental in the emergence of the studio potter in the United States. Moving from colonial times to the present, Dr. Donhauser presents a wealth of solid research and professional insight on the role of various schools, organizations, research, and leaders (including socio-economic, educational, and artistic aspects) that have contributed to the development of one of America's unique art forms - ceramics." With 38 photographs in color, 231 in black and white, Bibliography, Appendices listing professional potters, galleries, museums, and supporting organizations, Glossary, and Index.

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