



What I Meant Was: New Plays and Selected One-Acts

Craig Lucas

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A major new collection by the author of Reckless and A Prelude to a Kiss, this collection includes his most ambitious work God's Heart, which premiered at Lincoln Center Theatre in 1997, and his newest play The Dying Gaul, which premieres this spring in New York. Also included ar 13 one-act plays written over the past five years.



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