



# Sound FX: Unlocking the Creative Potential of Recording Studio Effects

*Alex Case*

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## **Sound FX: Unlocking the Creative Potential of Recording Studio Effects** Alex Case

FX introduces today's up and coming musician to the fantastic creative potential of the most popular instrument today- the home studio. Explaining the basic and advanced signal processing techniques used in professional music production (EQ, compression, delay, reverb etc), using real world popular music examples and an emphasis on the perceptual results and musical value of these effects, FX teaches the Recording Musician how to achieve professional production standards and maximise their creative potential.

The accompanying website [soundfx-companion.com](http://soundfx-companion.com) includes audio examples of FX featured in the book.

### **Features:**

#### **A chapter dedicated to each key effect:**

##### **Distortion**

Equalization

Compression and Limiting

Delay

Expansion and Gating

Pitch Shift

Reverb

Volume

More than 100 line drawings and illustrations.

Accompanying website featuring examples of all FX covered in the book.

Discography of FX at the end of each relevant chapter.

### **From the Sound FX Intro:**

**The most important music of our time is recorded music. The recording studio is its principle musical instrument. The recording engineers and music producers who create the music we love know how to use signal processing equipment to capture the work of artists, preserving realism or altering things wildly, as appropriate. While the talented, persistent, self-taught engineer can create sound recordings of artistic merit, more productive use of the studio is achieved through study, experience and collaboration. This book defines the technical basis of the most important signal processing effects used in the modern recording studio, highlights the key drivers of sound quality associated with each, shares common production techniques used by recording engineers with significant experience in the field, references many of the touchstone recordings of our time, and equips the reader with the knowledge needed to comfortably use effects devices correctly, and, more importantly, to apply these tools creatively.**

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