



Richard Serra: Vertical and Horizontal Reversals

Gordon Hughes

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Richard Serra (born 1939) began creating drawings in 1971, and they continue to constitute an autonomous part of his practice. Often large in scale, these drawings are typically made with a thick impasto of black paintstick (or, more recently, lithographic crayons melted into a brick), which is applied to a surface in broad, dense passages. Begun in 2013, Serra's *Reversal* drawings employ two identical rectangular sheets of paper that are adjoined in a vertical or horizontal format, with the black and white areas reversing themselves proportionally top to bottom (or left to right). *Vertical and Horizontal Reversals*, designed by McCall Associates in close collaboration with the artist and richly printed by Steidl, is the most extensive presentation of the *Reversal* drawings to be published. It reproduces all 33 drawings shown at David Zwirner in New York and further documents the series as a whole.



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