



# Handbook on the Economics of Cultural Heritage (Elgar Original Reference)

Ilde Rizzo, Anna Mignosa

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## Handbook on the Economics of Cultural Heritage (Elgar Original Reference)

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**Handbook on the Economics of Cultural Heritage (Elgar Original Reference)** Ilde Rizzo, Anna Mignosa Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The *Handbook on the Economics of Cultural Heritage* outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage.

The *Handbook* takes a multidisciplinary approach, using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross-disciplinary dialogue actually is. Contributors scrutinize the coexistence of cultural and economic values as well as the new challenges that arise from changes brought about by technology, and relationships between the different actors engaged in the production, distribution and consumption of heritage services. The roles of public, private and non-profit organizations are also explored. Case studies underpin the discussion, demonstrating the clear and vital link between theory and practice.

This highly unique *Handbook* will prove a fascinating and informative read for academics, researchers, students and policymakers with an interest in cultural economics.

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